

# The Orchards

## **Al Basateen**

by Antoine Chapon

24'40" / France / documentary / 2025

## **Synopsis**

In 2015, in Damascus, the Basateen al-Razi district and its orchards were razed to the ground as punishment for the population's uprising against the regime. Having lost everything, two former residents recall their neighborhood.



SQUARE  
EYES

# technical details

Screening Format: DCP, ProRes, H264  
Shooting Format: screen recordings  
Aspect Ratio: 16:9  
Sound: 5.1  
Spoken language: Arab  
Subtitles: English, French  
Colour: Colour  
Age rating: 12+

# crew

Director, screenplay  
Production company  
Producer  
  
Cinematographer  
Sound Design  
  
Editor

Antoine Chapon  
Petit Chaos  
Thomas Hakim  
Julien Graff  
Juliette Barrat  
Simon Apostolo  
Ryo Baldet  
Laura Rius Aran  
Antoine Chapon



## Press Materials

[Click here](#)

**Pass:** Short2025

# contacts

## Festival distribution

Square Eyes  
Wouter Jansen

+436609805377  
[info@squareeyesfilm.com](mailto:info@squareeyesfilm.com)  
[www.squareeyesfilm.com](http://www.squareeyesfilm.com)

## Producer

Petit Chaos  
Thomas Hakim

[thomas@petitchaos.com](mailto:thomas@petitchaos.com)

SQUARE  
EYES

# Antoine Chapon

## Biography

Antoine Chapon (b. 1990, France) is a filmmaker and multidisciplinary artist. His work creates hybrid forms using cinema, CGI animation and archives. His first short film "My Own Landscapes" premiered in Visions du Reel where it won the Best Short Film Award. He is currently writing his first feature documentary.

## Filmography

Al Basateen, 2025, 24 min - documentary

My Own Landscapes, 2020, 18 min - documentary



SQUARE  
EYES