

Anca Hirțe | BIO

Trained as a chemical engineer, Anca Hirțe initially worked in the research department of the Romanian Peasant Museum in Bucharest. In 1994, she attended the documentary filmmaking course organized by Ateliers Varan in Paris; immediately after completing it, she moved to France, where she began making films. Together with Jean Lefaux, she co-directed *The Steps of the Fall* in 1998 and *Voyage into Immediate Irreality* in 2004. After Jean's death, Anca directed *I Sleep but My Heart Keeps Watch* (2008); *The Sinner Teodora* (2011); *In the Name of the Mayor* (2013); *He Still Breathes* (2016); and *Stela, in the Name of the Father* (2021).