



*The fable of the
turtle and the flower*

a film by Carolina Campo Lupo

MONARCA FILMS

PÁJARO DORADO

INSUMISA FILMS



SYNOPSIS

Eliana and I have been friends since we were teenagers. We grew up together and always accompanied each other; learning how to become women, mothers, friends and political beings. But one day Eliana got sick and, not knowing what to do, I gave her my film camera as a way to deal with the uncertainty. From that day on, we began to film our last meetings. With the camera as a witness, free and shared between adults and children, we went through the small moments of life, where the everyday becomes transcendental, and love emerges as the only thing that can sustain us.



DIRECTOR'S NOTES

In an almost absurd exercise I give my camera to Eliana, my best friend since childhood, in her last months of life. Her loneliness is the excuse that drives a filmic gesture, lean and poor, that pretends to abolish the rules of Nature. But the road we travel together teaches us that abolishing them is not a possibility and that confronting them is our task.

The film proposes a journey towards the end of life and the exploration of those previous moments in which we know that death is on the other side of the door. With the camera as a witness, freely shared between adults and children, we

go through the small moments of life, where the everyday begins to become transcendent.

This cinematic fable is not presented as an attempt to stop the natural course of our existence, but rather, as a way to approach life and reconcile ourselves with its rules.

CREW

Director

Carolina Campo Lupo

Producer

Valentina Baracco Pena
Carolina Campo Lupo

Co Producer

Alejandra Linn

Director's assistant

Marcos Campo Lupo

DOP

Carolina Campo Lupo

Sound director & composer

Hernán González Villamil

Editor

Guillermo Madeiro

TECHNICAL

Film genre

Documentary

Year

2025

Countries

Uruguay, Spain

Language

Spanish

Subtitles

English

Duration

79 min

Format

DCP

Sound

5.1

Trailer

<https://vimeo.com/916338525/1c60d041f1>



CAROLINA CAMPO LUPO

Director and producer from Uruguay, Carolina is also Lecturer at ORT University Uruguay and co-founder of the production houses Lobo Hombre and Pájaro Dorado, both based in Uruguay. She studied Media and Communication in Uruguay, Film and Arts in the Centre for Arts in México and Experimental Documentary at University College of London. She was awarded with the FONCA-AECID scholarship for art creators in 2010 and Berlinale Talents in 2019. Her first film as director “Frozen man” (83 min., 2014) was premiered at Visions du réel - État d'Esprit Competition, and screened in more than 20 film festivals in Europe, Latin America and Asia (Best Film Award -

www.carolinacampolupo.com

AtlantiDoc, Transcinema Award - Festival Transcinema, Best film audience Award - ACCU, Special Mention of the jury - MAFICI). As a producer, she made the films “Not even the flowers” (54 min. Visions du réel - International Competition for medium length films), “Portrait of my father” (100 min. IDFA International Competition, Best documentary film in Miami Iberoamerican Film Festival), “The flowers of my family” (75 min. Dok Leipzig, Best Latin American Film in FIDOCS), among others.

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