

Biography Aminatou Echard

Aminatou Echard studied of Ethnomusicology and cinema. As an artist who works with experimental film and documentary, Aminatou's focus is how space transforms people and how people inhabit spaces. She conveys this idea by exploring the relationship between sound and image. Fieldwork is a crucial element in her artistic practice. After four years of working in Bolivia in ethnomusicology, she has started a new stage in Central Asia (Kyrgyzstan, Uzbekistan and Kazakhstan) in 2006 by collecting images and sounds to gain an understanding of the specific relationship between spaces and people. In 2007 she does Kyrgyz sketches, a short experimental film from the first collected material and in 2010 Broadway, a documentary produced by the G.R.E.C et *Jamilia* in 2018, a Super 8 feature film produced by 529 Dragons, presented at the Forum Berlinale 2018 and at Cinéma du Réel. (Awards of "Jury Documentaire" and "Prix Documentaire sur Grand Ecran" in Festival International de films d'Amiens, Award of "jury young students" in festival Isreal of Nuoro)