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# Information & Materials

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**ORIGINAL TITLE OF FILM:** PREKID VATRE (we use all caps)

**ENGLISH TITLE:** CEASEFIRE

**Screener Link:** <https://vimeo.com/1022076789>

**Password:** Hazira

**Downloadable version:** working on it

**Password:**

**Trailer:** <https://vimeo.com/1044614695>

**Pw:** Ceasefire

<https://www.youtube.com/watch?v=Zx5eLKqNbW>

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**LOGLINE IN ENGLISH:** Hazira survived Srebrenica. After 29 years, she still lives in a refugee camp in her own country. Through dark humor and quiet resilience, Hazira copes with the trauma of a war that continues to define her life.

**SYNOPSIS IN ENGLISH:**

Hazira survived Srebrenica. She has lived in the Ježevac refugee camp near Tuzla for almost 30 years. She has never been able to return to her home village in the mountains above Srebrenica. Today, it is in Republika Srpska, the Serbian part of Bosnia and Herzegovina. Put on hold by political and social conditions, her days are marked by survival routines—collecting firewood, cleaning obsessively, and navigating the harsh conditions of camp life. Through dark humor and quiet resilience, Hazira copes with the trauma of a war that continues to define her life.

To keep it from becoming too painful, Hazira is in constant motion, always running from her memories, her situation, and the fear that it could start all over again. This standstill is symbolic of the situation in Bosnia and Herzegovina today. Hazira's portrait serves as a reminder of the enduring impact of war, showing how people like her navigate a world that seems to have forgotten them. 2025 marks the 30th anniversary of the genocide in Srebrenica and the end of the war in former Yugoslavia. This film pays tribute to those who are still suffering from the consequences of this war.

**DIRECTOR'S STATEMENT IN ENGLISH (500 WORDS MAXIMUM)** working on it

**GENRE:** Documentary

**KEYWORDS/TAGS:** Srebrenica, Genocide, Yugoslavia, War, Human rights, Refugees

**YEAR OF PRODUCTION:** 2025

**COUNTRY OF PRODUCTION:** Germany, Italy, Slovenia

**COUNTRY OF FILMING:** Bosnia

**RUNNING TIME:** 30.59

**SCREENING FORMAT:** DCP

**SHOOTING FORMAT:** 2K

**COLOR/B&W:** Color

**SOUND:** 5.1

**RATIO:** 2048 × 1080

**FRAME RATE:** 24fps

**ORIGINAL LANGUAGE:** Bosnian

**SUBTITLED IN:** English

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**DIRECTOR:** Jakob Krese

**SCRIPT:** Jakob Krese

**CINEMATOGRAPHY:** Jakob Krese

**SOUND:** Gaston Ibarroule

**EDITING:** Annika Mayer

**MUSIC:** Gaston Ibarroule

**OTHER RELEVANT CREDITS:** Research and Assistance (should be always named second! ) Meta Krese

**PRODUCER:** Annika Mayer, Jakob Krese, Ivana Naceva

**CO-PRODUCERS:**

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**PRODUCTION COMPANY DETAILS** (Full contact details incl. postal address, telephone, email, website)

Majmun Films, Rheinsbergerstrasse 13, 10115 Berlin, Germany  
+4915771547878, [mail@majmunfilms.com](mailto:mail@majmunfilms.com), <https://www.majmunfilms.com/>

**DIRECTOR'S CONTACT DETAILS** (Full contact details incl. postal address, telephone, email)

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**DIRECTOR'S BIOGRAPHY (550 WORDS MAX) AND SELECTED FILMOGRAPHY** (with year, international film titles, length and type: doc/short/fiction)

Jakob Krese grew up between the former Yugoslavia and Germany.  
Grandchild to Yugoslav partisans on one side and a Nazi judge on the other, he became obsessed with the tensions within the relationship between the individual and the collective.  
He tries to explore these structural connections in his cinematic work, searching for past memories and future possibilities of resistance.  
He studied cinematography and directing in Berlin, Havana, and Sarajevo and lives and works as a director, producer, and cinematographer between Trieste, Ljubljana, and Berlin.

2025 Ceasefire (short documentary)  
2021 Lo que queda en el camino (Feature documentary)  
2020 La Espera (short documentary)

**ALUMNI FESTIVALS** (Festivals director's previous films have screened at)

IFFR Rotterdam, Palmsprings Short, Busan Short, DOKLeipzig, Hamburg Shorts, Dokfest München, Thessaloniki, ..... You need the full list?

**DIRECTOR'S STATEMENT**

**DIRECTORS' DATES OF BIRTH / AGE 20.11-1984**