

Andreas Lazidis was born in Thessaloniki in 1995. He studied at the Department of AudioVisual Arts of Ionian University. The main field of his studies is the art of cinema, and especially documentary film. His first 2 short films Navarinou Square and The Circle of Violence were both thematically related to his hometown Thessaloniki and they have been screened at International and National Film Festivals. In Fragments of Life from the Place I Call Home which was his graduation film, he experiments more with the form making a film-diary that is based on his family home.