

# ANDRA MACMASTERS

Founder CONSET FILM

Founder [www.cineama.ro](http://www.cineama.ro)

Born in Deva, Romania, on 26<sup>th</sup> of January 1984.

Lives and works in Bucharest.



My education had been completed within the domains of Fine Art and Political Sciences. In the last 10 years I held different positions in the film industry, mostly in the production department. 5 years ago I became interested in the practice of digitizing, restoring and curating archives at the crossroads of theory and practice. I am interested in the phenomenon of *cineamateurism* in the socialist Romania and I gathered 16 mm reels from student and workers' cineclubs in a collection made available at [www.cineama.ro](http://www.cineama.ro). "Bright Future" is my first film, an archival documentary that encompasses practices rooted in visual anthropology, cross- media research, archives, found footage.

## EDUCATION

2020 - University exchange at Alma Mater Studiorum Universita di Bologna – Scienze Politiche, Italy;

2019 - University exchange at Universita degli Studi di Cagliari – Scienze Politiche, Italy;

2017- 2018: MA in Visual Anthropology — Political Sciences Bucharest, Romania;

2002-2006: BA in Photo-Video from the National University of Fine Arts Bucharest, Romania;

1998-2002: Graduated from the Fine Arts High School, Deva, Romania.

## TRAININGS AND WORKSHOPS

2022 – *Documentary Summer School*, Locarno Film Festival;

2017 – Arsenal Institut fur film and videokunst – "*Curating the Archives*" Summer School, Berlin;

2017- *Berlinale Talents*, Germany;

2016- *La Fabrique des Cinemas du Monde*, Cannes Film Festival, France;

2015- *IDFA Academy*, Amsterdam, The Netherlands;

2015- *EAVE B'EST (European Audiovisual Entrepreneurs)* Workshop Sankt Petersburg/Tallinn;

2015- *Independent Filmmaker Project*, New York, USA;

2015- *DOK Incubator Workshop*, Czech Republic/Slovakia/Germany;

2015- *Docu Talents from the East*, Karlovy Vary, Czech Republic;

2015- *Qumra Meetings*, Doha, Qatar;

2014- *Talents Sara jevo*, Bosnia Herzegovina;

2013- *Robert Bosch Coproduction Prize Nominee*, Berlin, Germany;

2013- *Lastdoc Platform*, Prague, Czech Republic;

2012- *Project Development Workshop for Documentaries "Caucadoc"*, Tbilisi, Georgia.

## GRANTS AND AWARDS

2016- Idfa Bertha Fund Europe Distribution Grant

2015- Sundance Institute Documentary Film Program Postproduction Grant;

2015- DOK Incubator Postproduction Award;

2014- European Cultural Foundation Grant;

2013- Doha Film Institute Production Grant;

2012- Best Pitch Award, Caucadoc, Tbilisi, Georgia.

## WORK

2012-2022- Film Producer at Conset Film, Romania;  
2013-2015- Assistant Producer & Festival Strategy at 4 Proof Film, Romania;  
2015- “Film Stage Studio” Workshop Coordinator — Talents Sarajevo Film Festival;  
2011-2012- European Voluntary Service in Baku, Azerbaijan;  
2010-2012- Graphic Designer/Photographer at Weddict, France;  
2008-2010- News Editor for TVT 89, Romania;  
2002 - Assistant Curator at National Museum of Contemporary Art Bucharest.

## FILMOGRAPHY

### PRODUCER

2015- **“HOLY COW”** (*Azerbaijan/Germany/Romania/Qatar*), documentary, 72 min. D: Imam Hasanov, P: Andra Popescu, Co-prod: Stefan Kloos  
Supported by Sundance Documentary Film Program, Doha Film Institute, Berlin Medienboard, co-produced with ZDF Arte, premiered in the “First Appearance Competition” at IDFA 2015, Netherlands;

In development - **“BASKET”** (*Azerbaijan*), feature fiction D: Imam Hasanov, P: Andra Popescu  
Developed in the frame of EAVE B’EST Workshop 2015, La Fabrique des Cinemas du Monde 2015, Cannes and Nipcow Program, Berlin 2016.

### DEVELOPMENT PRODUCER:

**“IVANA THE TERRIBLE”** (Romania, Serbia), feature length, 88 minutes  
D: Ivana Mladenovic, P: Ada Solomon  
Special Jury Prize Locarno IFF 2019

**“A RIFLE AND A BAG”** (*India*), documentary, 75 min.  
D: Arya Rothe, Cristina Hanes, Isabella Rinaldi, P: NoCut Collective  
Supported by Asian Cinema Fund Busan, Alter-Cine Fondation, Doha Film Institute

**“ABASTUMANI”** (*Georgia*), documentary  
D: Mariam Chachia, Nik Voigt, P: Nik Voigt  
Supported by Georgian National Film Center

### ASSISTANT PRODUCER

2016 — **“ILLEGITIMATE”** (Romania), feature length fiction D: Adrian Sitaru, P: Anamaria Antoci  
Premiered in Berlin Film Festival 2016

2015- **“CHUCK NORRIS VS COMMUNISM”** (*Romania/UK/Germany*), documentary D: Ilinca Calugareanu, P: Mara Adina, Monica Lazurean-Gorgan  
Premiered at Sundance Film Festival 2015

2014- **“WOOD”** (*Romania/Austria/Germany*), documentary  
D: Monica Lazurean Gorgan, Michaela Krist, P: Monica Lazurean-Gorgan, Ebba Szinger

2014 — **“MOVING STORIES”** (USA)documentary D: Rob Fruchtman, P:Mikael Sodersten

### FILM FESTIVAL STRATEGY

2015 - **“ART”** (*Romania*) directed by Adrian Sitaru, produced by 4 Proof Film;  
2015 — **“EXCURSION”** (*Romania*) directed by Adrian Sitaru, produced by 4 Proof Film