

***** Please leave this form as plain text and be aware that the details you provide will be used for submissions so please ensure you have all details (such as spelling, capitalisation, and diacritics) correct.

World premiere(date, place, section): 15th November 2024, IDFA, International Competition

Parental rating: Not yet rated
Original Title: A Want in Her
English Title: A Want in Her
Genre: Documentary
Final run time (including credits): 80:40
Year of Production: 2024
Country of Production: Ireland
Country/es of Co-Production: United Kingdom, The Netherlands
Screening Format: Colour
Technical specifications: 2K
Sound: 5.1
Frame rate: 25fps
Online Screening File Format (ProResLT/5.1 or H264/Stereo): H264/
Stereo
DCP Aspect Ratio: 16:9
DCP Sound Format: 5.1
DCP Resolution: 2K
DCP Subtitles? Yes or No – burned in or separate – Burnt in
DCP encrypted? Yes or No – No
Language: English, Irish (Gaelic)
Subtitles: English

Short Synopsis (one-line):

A compelling exploration of the messiness of family love. When her troubled mother goes missing, Irish filmmaker Myrid Carten returns home to find her, but risks losing herself.

Synopsis:

When her mother goes missing somewhere in Ireland, artist Myrid Carten returns from London to find her. Her search takes her into a feuding family, a contested house; and a history that threatens to take everyone down, including herself. A Want In Her is an immersive, first person account of the cost of love, and how difficult it can be to escape.

Director: Myrid Carten

Screenplay: N/A

Director of Photography: Donna Wade (16mm), Sean Mullan (digital)

Editor: Karen Harley

Music: Clarice Jensen

Sound: Morgan Muse

Producer: Tadhg O'Sullivan, Roisín Geraghty, Kat Mansoor

Production: Inland Films

Co-producer: Eline van Wees

Co-production: Snowstorm Productions, Basalt Film

Animation: N/A

Cast:

Myrid Carten
Nuala Carten
Kevin Gallagher

Main Contact (Company, address, name and e-mail address):

Inland Films
Pembroke Hall
7 Upper Pembroke St
Dublin 2
D02 T681

Biography of Director:

Myrid Carten is an Irish filmmaker who makes works for cinemas and galleries. She trained in Artists' Film at Goldsmiths University London and Fine Art at Central Saint Martins, UAL. Her work interrogates both the struggle for intimacy and the ways we are compromised by our pasts. She received the Arts Council of Ireland's Next Generation Artist Award 2018–19. Her films have screened internationally and been supported by the BFI, Doc Society, Screen Ireland, NI Screen, New Dawn Fund and the Netherlands Film Fund. A Want in Her is her debut feature.

Preferred Pronoun: she/her

Date of Birth: 03/06/91

Director's statement: None available

Filmography of Director (as Director);

2024, A Want in Her, Feature Documentary
2021, Sorrow had a Baby, Short Film
2019, Wishbone, Short Film

Director Contact information (country, city, postal code, address, e-mail address, phone number, social network link):

Myrid Carten
117 The Mount
Belfast
Northern Ireland
BT54ND
myrid@hotmail.co.uk
+44 7756 403582
Instagram: @myrid_carten

Producer Contact information (country, city, postal code, address, e-mail address, phone number, social network link):

Tadhg O'Sullivan
Inland Films
Pembroke Hall
7 Upper Pembroke St
Dublin 2
D02 T681

tadhgosullivan@gmail.com
+353 86 300 5161

Biography of Producer:

Tadhg O'Sullivan

Tadhg O'Sullivan is a film-maker, radio maker, sound artist and writer based in the west of Ireland. His films include the features *To the Moon* (2020), *The Great Wall* (2015), *Yximalloo* (2014) and *The Swallow* (2024), as well as numerous shorts, television pieces and gallery works. These have screened at festivals internationally including Telluride, Venice, CPH:DOX, MoMA Doc Fortnight and many others. For radio he has written and produced work for the BBC and for the Irish national broadcaster RTÉ, where he has an ongoing essay series – *The Cloud of Unknowing*. For many years he worked as a freelance editor and sound designer, with credits that included the Pat Collins features *Silence* (2012) and *Song of Granite* (2016). He is on the board of the Irish Film Institute.

His company Inland Films was set up in 2012 to produce his own films. In recent years the company has expanded to work with new Irish directors. *A Want in Her* is the first project completed from this expansion.

Roisín Geraghty

Roisín Geraghty is an independent producer based in the North West of Ireland. In early 2020, she established the production company Little Rose Films. The company's first release was the multi-award-winning short film *The Passion*, based on the Donal Ryan short story and directed by Mia Mullarkey, which was nominated for an IFTA award for best short film. She also produced Claire Dix's narrative feature *Sunlight* (2023), *We Are Moving – Memories of Miss Moriarty* (2016) and *Take Me Swimming* (2018), as well as Oonagh Kearney's multi award winning short film *Five Letters to the Stranger Who Will Dissect My Brain* (2018) and is currently co-producing the feature documentary *Beyond the Fold* directed by Ross McClean, and producing *Amanda* by José Miguel Jimenez.

She produced *A Want in Her* (2024) alongside Tadhg O'Sullivan for Inland Films.

She has worked on many Irish indigenous productions and co-productions and has worked with various film organisations in Ireland, the UK and the US. She currently works as the Head of

Industry and Marketplace for Docs Ireland in Belfast, serves as Industry Manager and Programmer for Cork International Film Festival.

Kat Mansoor

With over 20 years of industry experience, award-winning producer Kat Mansoor has worked with the likes of BBC Film, Film 4, Mubi, Netflix and distributors around the world to consistently deliver a slate of highly acclaimed films. Kat's work has been shown at festivals such as Cannes, Telluride, SXSW and IDFA. Her film credits include double Grierson-winning Here's Johnny, The Man Whose Mind Exploded, Lost and Sound, What We Believe Making Time and In the Court of the Crimson King.

Kat's most recent releases include BAFTA-nominated Cow by Academy Award winning Director Andrea Arnold and BAFTA-nominated Rebellion (Netflix). Kat's current productions include Molly vs the Machines (Luminate, Screen Scotland, Doc Society), Re-Evaluation (Film4), Bjork: Cornucopia (Mubi), Firestarters (Cinereach), Father Father (Bertha), A Want in Her (Screen Ireland/BFI) and an untitled series with A24.

Eline van Wees (Co-Producer)

Eline van Wees has been working for Basalt Film since its foundation in 2012. In March 2021, Eline took over when Simone van den Broek left the company to take the position of the documentary film consultant for The Netherlands Film Fund. Over the years Basalt Film produced over 20 documentaries. Among them If only night wouldn't fall by Marc Schmidt (2023, Sheffield International Documentary Festival), Dreaming Walls (Berlinale Panorama 2022, CPH:DOX, Thessaloniki Documentary Festival IDFA Best of Fest, and many more, production Clin d'oeil films) by Amélie van Elmbt, Maya Duverdier, Farewell Paradise (2020, world premiere Limelight IFFR) by director Sonja Wyss. As well the film Matthews Laws (2012), directed by Marc Schmidt had a successful international festival tour with more than 20 festival screenings and the film won several prizes, like the Grand Prix (Visions du Réel, Nyon), Grand Jury Award (Open City Docs Fest, London), Golden Calf (NFF, Utrecht). Current productions include Flophouse America (production Fri Film) and The Hunt (in development) by Jan Louter.

@ social handles:

Instagram:

@myrid_carten
@roisingeraghty
@katmansoor
@snowstorm.productions
@basaltfilm

Screeners Link:

<https://vimeo.com/925459622>
Password: +errigal_24+

Trailer Link: