

A MOVE

Written & Directed by
ELAHE ESMAILI



Cinematography MEHDI AZADI Editor DELARAM SHEMIRANI Sound Design & Mix ENSIEH MALEKI
Composer AFSHIN AZIZI Sound Record ANONYMOUS Color ANONYMOUS
Produced by HOSSEIN BEHBOUDI RAD



A Move

by Elahe Esmaili
26'37" / UK, Iran / documentary / 2024

Synopsis

Elahe returns to her hometown in Mashhad, Iran, to help her parents move to a new place after 40 years. Influenced by the Woman-Life-Freedom movement, she's also hoping for a bigger move beyond just a new apartment.

Logline

Elahe helps her parents move, but she hopes for a bigger move beyond just a new apartment.



SQUARE
EYES

technical details

Screening Format: DCP, ProRes, H264
Shooting Format: Digital
Aspect Ratio: 2:1
Sound: 5.1
Spoken language: Farsi
Subtitles: English
Colour: Colour
Age rating: 12+

crew

Director:	Elahe Esmaili
Writing:	Elahe Esmaili
Producer:	Hossein Behboudi Rad
Image:	Mehdi Azadi
Sound Design:	Ensieh Leyla Maleki
Sound Recordist:	Anonymous
Colorist:	Anonymous
Editor:	Delaram Shemirani
Composer:	Afshin Azizi

Press Materials

[Click here](#)

Pass: Short2024



contacts

Festival distribution

Square Eyes
Wouter Jansen

+436609805377
info@squareeyesfilm.com
www.squareeyesfilm.com

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Elahe Esmaili

Biography

Elahe is an award-winning documentary filmmaker. Her works include 'THE DOLL' (Best International Short Hot Docs 2021), 'CAN I HUG YOU?' (Sheffield Doc/Fest 2023) that are recognized by prestigious awards such as Critics Choice, IDA, SAA; spanned over 50 festivals and reflects her prowess in storytelling and women's rights advocacy.

Filmography

The Doll – 2021 – short student documentary

Can I Hug You – 2023 – short documentary

A Move – 2024 – short documentary



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EYES

director's statement

"I grew up in a religious family where women are compelled to wear the hijab even in family gatherings due to the pressure from extreme religious members. I respect their beliefs, however "they enforcing their beliefs on the entire family" is somehow shaping the larger dictatorship in the entire country. Inspired by the Women-Life-Freedom movement, it was important for me to take a stand against whoever objects to my pursuit of freedom.

I wanted to show resistance and keep the fight for freedom consistent no matter what happens. I hope it inspires women around the world to not give up under pressure if they think their rights have been violated, even if by their beloved ones.

I made this film to express my deep affection for brave Iranian women, aiming to prove once again that women's freedom is not scary. I hope everyone around the world gains more understanding around the importance of peaceful coexistence without imposing our beliefs on each other. Especially now that the situation in the world -and especially with what is happening now in the Middle East, and between different religions all across the world."

SQUARE
EYES