



Adina Sadeanu

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Born and raised in Transylvania with a wild passion for storytelling, I jumped into filmmaking after years of chasing stories as a journalist across Romania, the US, and the UK. I spent my time as an investigative reporter hunting down white-collar criminals, exposing government corruption, and unraveling international intrigue - tracking spooks and crooks while slipping behind power's tightly guarded doors to get the stories that mattered.

EDUCATION & COURSES

- & Running the show – 9 weeks of training on showrunning with Jedd Melvoin (2024)
- & ACE Training Days/Poland (2021)
- & Directing non-actors - course with Scandar Copti/London (2018)
- & ScripTeast Program - one year project-based training (2016)
- & Master of Arts in International Affairs/Tufts University/ Boston (2008)
- & Master of Science in Journalism Northwestern University/Chicago (2007)
- & Marshall Memorial Fellowship German Marshal Fund of the US (2002)
- & Reuters Foundation & World Bank Course on Writing Business News (2000)
- & Academy of Economic Studies Trade (1998)

CREATOR / WRITER / PRODUCER /DIRECTOR

& **“SPY/MASTER”**/Miniseries/Co-creator/Co-writer (2023). An HBO Max original miniseries running on all its territories, plus BBC Four and Sky (Germany). The show was nominated at the Berlinale Series and won Best Drama TV Series in the Central and Eastern European at NEM Zagreb. The show is based on my idea & concept, inspired by real events from the Cold War and the biggest defection in Romania’s history.

& **DEVELOPED** “Life Code” (sci-fi), “Entangled” (a supernatural thriller), a political drama with an American studio (title cannot to be disclosed) and “Spyfall”, another spy thriller inspired by one of the most fascinating Cold War stories yet never told before. In talks to potential buyers for all of them.

& **“ANATOMY OF ORDINARY CRIMES”**/feature documentary (2025). Writer, producer, director (debut). It explores the dramatic impact of cyberbullying on our lives and society alike, as one of the most overlooked and dangerous phenomena of our times. Set to premiere in 2025.

& **“THOU SHALT NOT KILL”**/feature film (2019). The film is inspired by real events related to a huge corruption scandal with life and death implications. Premiered at the Warsaw International Film Festival was awarded at the Indie Lisboa; selected in many European Festivals; acquired by Indie Sales (France), sold in China in 2021, where has run in cinemas and on TV.

& **“4:15 PM THE END OF THE WORLD”**/short film (2016). My first short film as a producer, has been selected in Cannes’ Official Competition (2016) and in over 30 festivals worldwide, winning several prizes.



SKILLS

Besides creative writing, storytelling and film producing, my experience has helped me gain and develop skills like strategic communication, strategic thinking, and flexibility.

My journalism background has immersed me in diverse human experiences, confronting me with compelling personalities, as well as with complex situations and profound personal dramas - all of which now enrich my writing with authentic emotional depth and a profound understanding of human nature.

AWARDS

& Winner of the TV miniseries category "Write a screenplay for" competition held by NGO "Cinemascop" with HBO Romania (2020)

& Special Jury's Prize
The Independent Producers Indie Film Festival/Romania (2016)

& Excellence for Economic Journalism
HVB Bank Economic Awards (2004)

& Business Journalist of the Year
Romanian Press Club Award (2002)

& "Young Journalist of the Year"
Grand Prize for business reporting offered by Freedom House (2002)

& 1st Prize for Outstanding Journalism
Romanian Savings Bank Award (1999)

THEATER PRODUCER

& **"HÂRCA IS BACK"**/ Musical play (2015). Producer of a modern adaption of the oldest operetta play in Romania.

& **"AMERICAN NIGHTS IN BUCHAREST"**/ Music & poetry show (2014). Producer of the show which brought together two Romanian prominent actors - Oana Pellea and Ion Caramitru, the director of the National Theater - to bring to life the music of poetry.

& **"THE YALTA GAME"**/ Theater play (2014), based on the play with the same title by Brian Friel.

MEDIA & CONTENT CREATOR

& **HARD VIEWS**/founder. A platform hosting talks and interviews with leaders, entrepreneurs and thinkers (2010-2013).

& **FREELANCER**/London. Worked for different clients on media-related and business intelligence projects. Completed highly sensitive and confidential corporate-intelligence assignments (2009-2010).

& **FREELANCE JOURNALIST**/London. Wrote briefly for "The Banker", "Business New Europe", and Romanian media (2007-2009).

& **CONTRIBUTOR MARKET WATCH**/Washington DC. Wrote stories on money laundering, port security and contributed to "Power Trips: Congress hits the Road" project, co-produced by Medill News Service. Wrote a story on the top corporate sponsorship for lawmakers' trips (2005-2006).

& **WASHINGTON CORRESPONDENT BILOXI SUN HERALD** Covered legislative actions regarding hurricane Katrina's aftermath, defense issues affecting the state. Wrote on privately sponsored trips taken by all members of the Mississippi delegation (2005-2006).

& **US CORRESPONDENT** for Antena 1, a top Romanian TV network, and "Capital" Romania's most prestigious weekly business newspaper covering the presidential elections of George W. Bush (2004-2006).

& **SENIOR ECONOMICS CORRESPONDENT** for "Adevarul", Romania's most influential daily newspaper. Wrote award-winning coverage of Romania's economy and its most egregious cases of financial fraud since the fall of communism. (1997-2004).